The Tempest, ed. D. Horne. pp. viii+106 (Yale Shakespeare, revd. edn.). New Haven, 1955; London. Each \$1.50;

- Richard II, ed. M. W. Black (New Variorum Shakespeare). Philadelphia, 1955; London. pp. xxxii+656.

SHAKESPEARE SURVEY 9, ed. A. Nicoll. Cambridge. pp. viii+168. 21s. SISSON, C. J. New Readings in Shakespeare.

Cambridge. Vol. I, pp. x+218; Vol. II, pp. viii+300. 45s. SKELTON, R. The Poetic Pattern. pp. x+

228. 215.

STAMM, R. (ed.). Die Kunstformen des Barockzeitalters. Bern. pp. 448. Fr.

STUDIES IN BIBLIOGRAPHY. Vol. VIII, ed. F. Bowers. Charlottesville. pp. iv+276. \$6.

STUDIES in Memory of John Jay Parry. By members of the English Department, University of Illinois. Urbana, 1955. pp. iv+224.

SWIFT, J. An Enquiry into the Behavior of the Queen's Last Ministry, ed. I. Ehrenpreis. Bloomington. pp. xliv+ 110. \$3.50.

THOMSON, J. A. K. Classical Influences on English Prose. pp. xiv+304. 16s. Tibble, J. and A. John Clare. pp. xii+

216. 258. TREWIN, J. C. Verse Drama since 1800. Cambridge. pp. 28. 2s. 6d.

VILJOEN, H. G. Ruskin's Scottish Heritage. Urbana. pp. viii+284. \$3.75.

WAHRIG, G. Englisch-Deutsches Wörterbuch. Leipzig, 1955. pp. xii+784. DM. 10.80.

WALPOLE, H. Correspondence with William Mason, ed. W. S. Lewis, Grover Cronin, Jr. and Charles H. Bennett. New Haven, 1955; London. Vol. I, pp. lvi+494; Vol. II, pp. viii+478. £8.

WEBER, C. A., and others (edd.). Sprache und Literatur Englands und Amerikas. Lehrgangsvorträge der Akademie Com-burg. Band II. Tübingen. pp. 164. DM. 10.

INDEX

- Agrippa, Henricus Cornelius. See Hamilton, A. C. (art.). Albrecht, William P., The Loathly Lady in
- 'Thomas of Erceldoune', noticed, 331. llen, Don Cameron, The Harmonious
- Allen, Don Cameron, The Harmonious Vision: Studies in Milton's Poetry, noticed, 106.
- Anderson, D. M., note by, Sir Thomas Wilson's Translation of Montemayor's Diana, 176.
- Armens, Sven M., John Gay. Social Critic,
- revd., 432.

 Armstrong, William A., art. by, Elizabethan Themes in *The Misfortunes of*
- Arthur, 238. Arnold, Matthew. See Jump, J. D. (revd.). Auchinleck Life of Adam and Eve, The.
- See Bliss, A. J. (note). See Pope, Alexander, Ault, Norman.
- Minor Poems. Austen, Jane, Minor Works, ed. R. W.
- Chapman, revd., 88. Axelrad, A. José, Un malcontent élizabéthain: John Marston, revd., 308.
- Ballads. See Montgomerie, William (art.).
- Bateson, F. W., Wordsworth—a Re-inter-pretation, revd., 90.

 Beaty, Frederick L., note by, Two Manu-script Poems of Coleridge, 185.
- Beer, E. S. de, note by, Historical Allusions in Absalom and Achitophel [with comment by James Kinsley], 410.

- Bentley, G. E., Jr., art. by, Blake, Hayley, and Lady Hesketh, 264.
- Bertram, James, note by, The ending of Clough's Dipsychus, 59. Bible, The Wycliffe. See Fristedt, Sven L.
- (revd.). Blake, William. See Bentley, G. E., Jr. (art.).
- Bliss, A. J., note by, The Auchinleck Life of Adam and Eve, 406. Bolgar, R. R., The Classical Heritage and
- its Beneficiaries, revd., 300.
 Bostock, J. Knight, A Handbook on Old High German Literature, noticed, 330.
 Bowers, Fredson. See Dekker, Thomas.
 Bowra, C. M., Inspiration and Poetry, revd., 326.
 British Academy, Proceedings, Vol. xxxviii, noticed, 108; Vol. xxxix, revd., 328.
 Brook, G. L., Introduction to Old English, revd., 188.
- revd., 188. Brown, Beatrice Daw, Heningham, Eleanor K., and Utley, Francis Lee (edd.), Ninth Supplement to a Manual of the Writings in Middle English 1050-1400
- noticed, 105. Browning, See Harrison.
- Thomas P. (art.); Federle, Walter (noticed).
- Bruce, Dorothy Hart. See Cranfill, Thomas M.
- Bunyan, John. See Sharrock, Roger (revd.). Butt, John. See Pope, Alexander, Minor Poems.

Buxton, John, Sir Philip Sidney and The English Renaissance, revd., 69. Byron, George, Lord. See Spencer,

Terence (revd.).

Chapman, R. W. See Austen, Jane, Minor Works. Chaucer, Geoffrey. See Schaar, Claes

(noticed).

Clark, Harry Hayden (ed.), Transitions in American Literary History, revd., 100. Clark, William Smith, The Early Irish Stage, revd., 205.

Clemen, Wolfgang, Die Tragödie vor Shakespeare, revd., 304.

Clough, Arthur, Dipsychus. See Bertram, James (note).

Coleridge, Samuel Taylor. See Beaty, Frederick L. (note); Schneider, Elisabeth; Whalley, George (revd.). Conrad, Joseph, Nostromo. See Vidan,

Ivo (art.).

Contarini, Cardinal Gaspar, The Commonwealth and Government of Venice. See Muir, Kenneth (note).

Cooper, Christopher, English Teacher, ed. Bertil Sundby, revd., 77. Cranfill, Thomas M., and Bruce, Dorothy

Hart, Barnaby Rich, noticed, 105 Crashaw, Richard. See Esch, Arno (revd.).

Dalrymple, David, Lord Hailes. See Percy, Thomas

Dekker, Thomas, The Dramatic Works of T. D., Vol. ii, ed. Fredson Bowers, revd.,

Derolez, R., Runica Manuscripta. English Tradition, revd., 61.

'Devonshire Manuscript.' See Seaton. Ethel (note).

Dobrée, Bonamy. See Mandeville, Bernard, A Letter to Dion. Dobson, E. J., note by, The Word Feud,

52.

Dobsons Drie Bobbes, ed. E. A. Horsman, revd., 309.

'Epithalamion made at Donne, John, Lincoln's Inn'. See Novarr, David (art.).

- Donne: Poèmes Choisis, tr. Pierre Legouis, revd., 310.

- See Esch, Arno; Hunt, Clay (revd.). Doran, Madeleine, Endeavors of Art: a Study of Form in Elizabethan Drama,

revd., 73.

Dryden, John, Absalom and Achitophel.

See Beer, E. S. de (note); Annus Mirabilis.

See Kinsley, James (art.).

— See Frost, William (revd.).

Dunning, C. M., T. P., art. by, The
Structure of the B-Text of Piers Plowman,

Eckhoff, Lorentz, Shakespeare, Spokesman

of the Third Estate, revd., 420. Eliot, George, The G. E. Letters, Vols. i-iii, ed. Gordon S. Haight, revd., 435. - See Rust, James D. (art.).

English Historical Documents. Vol. i (c. 500-1042), ed. Dorothy Whitelock, revd., 416. Esch, Arno, Englische religiöse Lyrik des 17. Jahrhunderts. Studien zu Donne, Herbert, Crashaw, Vaughan, revd., 310. Evans, Joan, John Ruskin, revd., 96.

Falconer, A. F. See Percy, Thomas. Federle, Walter, Robert Brownings drama-

tisches Experiment, noticed, 107. Flasdieck, H. M., Pall Mall: Beiträge zur Etymologie und Quantitätstheorie, revd.,

Fristedt, Sven L., The Wycliffe Bible, Part I, revd., 194. Frost, William, Dryden and the Art of

Translation, revd., 316.

Gay, John. See Armens, Sven M. (revd.). Gittings, Robert, John Keats: The Living Year, revd., 92.

Gray, Thomas. See Ketton-Cremer, R. W. (revd.).

Graziani, R. I. C., note by, Ben Jonson's Chloridia: Fame and her Attendants, 56. Greene, D. J., art. by, Johnson's Contributions to the Literary Magazine, 367.

Haight, Gordon S. See Eliot, George. Hamilton, A. C., art. by, Sidney and Agrippa, 151. Harrison, Thomas P., art. by, Birds in the

Poetry of Browning, 393. Hart, E. F., art. by, The Answer-Poem of

the Early Seventeenth Century, 19.
Hartman, Geoffrey H., The Unmediated Vision. An Interpretation of Wordsworth, Hopkins, Rilke and Valéry, revd., 436. Hayley, William. See Bentley, G. E., Jr.

(art.). Heningham, Eleanor K. See Brown,

Beatrice Daw. Herbert, George. See Esch, Arno (revd.). Herrick, Marvin T., Tragicomedy: its origin and development in Italy, France and England, revd., 427.

Hesketh, Lady Harriet. See Bentle G. E., Jr. (art.). Hilton, Walter. See Hussey, S. S. (art.). See Bentley,

Holden, William P., Anti-Puritan Satire

1572-1642, revd., 429. E. J. See Shakespeare, Honigmann, E. William, King John.

Hoover, Benjamin Beard, Samuel Johnson's Parliamentary Reporting, revd., 433. Hopkins, Gerard Manley. See Hartman,

Geoffrey H. (revd.).

Horsman, E. A. See Dobsons Drie Bobbes. Hughes, Thomas, The Misfortunes of Arthur. See Armstrong, William A. (art.).

man

Vols.

35.

500-

416. des

onne,

ama-

zur

evd.,

Bible,

t of

vd.).

iving

. W.

son's

, 56.

ntri-

and

the

m of

iated

orth,

, Jr.

own,

d.).

its

tley,

atire

eare,

son's

man,

6.

57.

10.

Humphrey, Robert, Stream of Consciousness in the Modern Novel, revd., 325. Humphreys, A. R., The Augustan World,

revd., 82.
Hunt. Clay. Donne's Poetry, revd., 31

Hunt, Clay, Donne's Poetry, revd., 310. Hussey, S. S., art. by, Langland, Hilton, and the Three Lives. 132.

and the Three Lives, 132. Hutchinson, Sara. See Whalley, George (revd.).

James I of Scotland. See Preston, John (art.).

Johnson, Samuel. See Greene, D. J. (art.); Hoover, Benjamin Beard (revd.). Johnston, George Burke. See Jonson,

Benjamin.
Jonson, Benjamin, *Chloridia*. See Graziani, R. I. C. (note); *Poems*, ed. George Burke

Johnston, noticed, 214. Jump, J. D., Matthew Arnold, revd., 323.

Kaiser, Rolf (ed.), Alt- und Mittelenglische

Anthologie, noticed, 104. Karlberg, Göran, The English Interrogative Pronouns, revd., 299.

Keats, John. See Gittings, Robert (revd.). Kermode, Frank, note by, Definitions of Love, 183.

- See Shakespeare, William, The Tempest. Ketton-Cremer, R. W., Thomas Gray. A

Biography, revd., 318. Kingis Quair, The. See Preston, John (art.). Kinsley, James, art. by, The "Three Glorious Victories" in Annus Mirabilis,

See Beer, E. S. de.

Landa, Louis A., Swift and the Church of Ireland, revd., 202.

Ireland, revd., 202. Landor, Walter Savage. See Super, R. H. (revd.).

Langland, William, Piers Plowman. See Dunning, C. M., T. P. (art.); Hussey, S. S. (art.).

Leary, Lewis (ed.), Motive and Method in 'The Cantos' of Ezra Pound, noticed,

Legouis, Pierre. See Donne, John (revd.). Lehnert, M., Altenglisches Elementarbuch,

revd., 188.

Lewis, C. S., De Descriptione Temporum, noticed, 217.

- English Literature in the Sixteenth Century excluding Drama, revd., 195.

Lewkenor, Sir Lewis, tr. Contarini, The Commonwealth and Government of Venice. See Muir, Kenneth (note).

Literary Magazine. See Greene, D. J. (art.). Locke, Louis G., Tillotson. A Study in Seventeenth Century Literature, revd.,

Love, Nicholas, Mirror of the Blessed Life of Jesu Christ. See Zeeman, Elizabeth (art.).

Macdonald, A. See Periodical Literature. Malory, Sir Thomas, The Tale of the Death of King Arthur, ed. Eugène Vinaver, noticed, 330.

Mandeville, Bernard, A Letter to Dion, ed. Bonamy Dobrée, revd., 81.

Marston, John. See Axelrad, A. José; Pellegrini, Giuliano (revd.).

Marvell, Andrew, 'The Definition of Love'. See Kermode, Frank (note).

Meader, William G., Courtship in Shakespeare, noticed, 439.

Milton, John, First Sonnet on his Blindness. See Robins, Harry F. (art.); see Allen, Don Cameron (noticed).

Misfortunes of Arthur, The. See Armstrong, William A. (art.).

Montemayor, Jorge de, Diana. See Anderson, D. M. (note).

Montgomerie, William, art. by, Sir Walter Scott as Ballad Editor, 158. Monthly Review. See Nangle, Benjamin

Christie (revd.). Muir, Kenneth, note by, Shakespeare and

Lewkenor, 182.
Munby, A. N. L., The Formation of the Phillipps Library up to the Year 1840, revd., 211.

Musgrove, S., note by, The Nomenclature of King Lear, 294.

Musique et poésie au xvie siècle, noticed, 332.

Nangle, Benjamin Christie, The 'Monthly Review'. Second Series, 1790–1815. Indexes of Contributors and Articles, revd., 320.

Novarr, David, art. by, Donne's 'Epithalamion made at Lincoln's Inn': Context and Date, 250.

Novello Cowden Clarke Collection, The, noticed, 440.

 Ojala, Aatos, Aestheticism and Oscar Wilde, Part I, noticed, 215.
 Onions, C. T., note by, 'Die and Live', 174.

Pantin, W. A., The English Church in the Fourteenth Century, revd., 418.

Pellegrini, Giuliano, Barocco Inglese; Il Teatro di John Marston, revd., 198.

Percy, Thomas, The Percy Letters. The Correspondence of Thomas Percy and David Dalrymple, Lord Hailes, ed. A. F. Falconer, revd., 86.

Periodical Literature, Summary of, by A. Macdonald, 108, 218, 333, 441.

Person, Henry A. (ed.), Cambridge Middle

English Lyrics, revd., 68.

Sir Thomas, See Munby, A. N. L. (revd.).

Poel, William. See Speaight, Robert (revd.). Pope, Alexander, Minor Poems, ed. Norman Ault, completed John Butt, revd., 83. Pound, Ezra. See Leary, Lewis (noticed). Preston, John, art. by, Fortunys Exiltree. A Study of *The Kingis Quair*, 339.

Publications Received, List of, 222, 445.

Quirk, Randolph, The Concessive Relation in Old English Poetry, revd., 64.

Ramus, Petrus. See Smith, A. J. (art.). Rich, Barnaby. See Cranfill, Thomas M. (noticed).

Rigby, Marjory, note by, The Green gby, Marjory, Knight Shoeless Again, 173. Painer Maria. See Hartman,

Rilke, Rainer Maria. Geoffrey H. (revd.). Robins, Harry F., art. by, Milton's First

Sonnet on his Blindness, 360. Ross, Malcolm Mackenzie, Poetry and

Dogma, revd., 437. Røstvig, Maren-Sofie, The Happy Man. Studies in the Metamorphoses of a Classical Ideal 1600-1700, noticed, 215.

Ruskin, John. See Evans, Joan (revd.). Rust, James D., art. by, The Art of Fiction in George Eliot's Reviews, 164.

Schaar, Claes, Some Types of Narrative in Chaucer's Poetry, noticed, 214. Schneider, Elisabeth, Coleridge, Opium

and Kubla Khan, revd., 207. Sir Walter. See Montgomerie,

William (art.).

Seaton, Ethel, note by, 'The Devonshire Manuscript' and its Medieval Fragments, 55.

Shakespeare, William. King John, ed. E. J. Honigmann (Arden), revd., 421; King Lear. See Musgrove, S. (note); Othello. See Muir, Kenneth (note); The Tempest, ed. Frank Kermode (Arden), revd., 75. See Eckhoff, Lorentz; Spencer, Terence (revd.); Meader, William; Sprague, A. C. (noticed).

Sharrock, Roger, John Bunyon, revd., 201. Sidney, Sir Philip. See Hamilton, A. C. (art.); Buxton, John (revd.).

Simpson, Percy, Studies in Elizabethan Drama, revd., 423. Sir Gawain and the Green Knight. See

Rigby, Marjory (note).

Sisam, Kenneth, art. by, Canterbury, Lichfield, and the Vespasian Psalter, 1, 113. Smith, A. J., art. by, An Examination of

some Claims for Ramism, 348. Snorri Sturluson, Prose Edda. See Young,

Jean I. (revd.). Speaight, Robert, William Poel and the Elizabethan Revival, revd., 97.

Spencer, Terence, Fair Greece, Sad Relic: Literary Philhellenism from Shakespeare

to Byron, revd., 99. Sprague, A. C., The Stage Business in Shakespeare's Plays: a Postscript, noticed,

Stene, Aasta, Hiatus in English, revd., 63.

Sundby, Bertil. See Cooper, Christopher, English Teacher. Super, R. H., Walter Savage Landor. A

Biography, revd., 94. Swift, Jonathan. See Landa, Louis (revd.).

Thackeray, William Makepeace. Tillotson, Geoffrey (revd.).

Thomas of Erceldoune. See Albrecht, William P. (noticed). Tillotson, Geoffrey, Thackeray the Novelist,

revd., 209. Tillotson, John. See Locke, Louis G. (revd.).

Ure, Peter, art. by, Yeats's Supernatural Songs, 38.

Utley, Francis Lee. See Brown, Beatrice Daw.

Valéry, Paul. See Hartman, Geoffrey H. (revd.).

Vaughan, Henry. See Esch, Arno (revd.). Vespasian Psalter, The. See Sisam, Kenneth (art.).

Vidan, Ivo, art. by, One Source of Conrad's Nostromo, 287.

Vinaver, Eugène. See Malory, Sir Thomas (noticed).

Whalley, George, Coleridge and Sara Hutchinson and the Asra Poems, revd., 321.

Whitelock, Dorothy. See English Historical

Wilde, Oscar. See Ojala, Aatos (noticed). Wilkins, Ernest Hatch, A History of Italian

Literature, noticed, 216. Wilson, Sir Thomas, tr. Montemayor's Diana. See Anderson, D. M. (note). Wimsatt, W. K., The Verbal Icon: Studies

in the Meaning of Poetry, 102. Wordsworth, William. See Bateson, F. W.; Hartman, Geoffrey, H. (revd.).

Yeats, W. B. See Ure, Peter (art.). Young, Jean I., tr. The Prose Edda of Snorri Sturluson. Introduced by Sigurður Nordal, revd., 192.

Zandvoort, R. W., Collected Papers, noticed, 217. Zeeman, Elisabeth, art. by, Punctuation

in an Early Manuscript of Love's Mirror, 11.